

Bloomington Montessori Fine Arts Scope and Sequence

Ages 3-12

Updated 2017

		Performance Arts		Visual Arts		
		Music		Art Appreciation		
		Music Fundamentals	Music Appreciation	Art Appreciation	Creation of Art	
Primary (ages 3-6)		<ul style="list-style-type: none"> • match pitches in a limited range with instruments and voice • echo melodic patterns • echo 4-beat rhythms • maintain a steady beat in a group 	<ul style="list-style-type: none"> • sing short, memorized songs • improvise simple rhythms with body percussion or instruments • create and play a simple rhythmic pattern • create a melodic pattern to play on an instrument based on a limited pitch range • experience live and recorded music 	<ul style="list-style-type: none"> • exposure to a variety of visual arts 	<ul style="list-style-type: none"> • gluing • modeling • crayoning • cutting • painting • using objects from the real world as subject matter • express personal ideas, interests, and feelings • use personal symbols to express ideas • demonstrate thoughtfulness and care when creating art • share work with others • respect work of self and others • study shapes, textures (tactile, implied) and colors (primary, secondary, color relationships) • 2D and 3D art • variety of drawing and painting media • printmaking • collage • sculpture • fiber arts • safe and proper use, storage and care of materials 	
Elementary (ages 6-9)		<ul style="list-style-type: none"> • sing with accurate pitch, appropriate tone quality, good diction and posture, varied dynamics and appropriate phrasing • sing <i>a capella</i> and with accompaniment • sing individually and in groups • sing in rounds • sing songs in the languages of other countries • follow cues of a conductor • play classroom instruments (xylophones, recorders, keyboards, etc.) with proper technique and in given pitch-patterns and rhythms • create music collaboratively to enhance a poem or short story (using a variety of sound sources) • improvise rhythmic accompaniment to a song • compose a melody to match given lyrics • compose lyrics to match a given melody • arrange and notate a short piece cooperatively in small groups with instruments, body percussion and/or voice • read, notate and perform standard music nomenclature and notation • perform short rhythmic patterns of all note and rest types • recognize simple pitch patterns and dynamics orally, visually and with movement and with 	<ul style="list-style-type: none"> • perform folk songs and dances from other cultures • establish criteria to evaluate classroom music activities • identify music styles • identify musical instruments by their sound and family • identify vocal, instrumental, and environmental sounds • experience live and recorded music 	<ul style="list-style-type: none"> • identify elements of theater (character, costumes, setting) • identify characters, plot and setting of stories and productions • speculate on the meaning, moral or message of stories • improvise the dramatization of stories • create and present folk stories through theater • imitate or create people, creatures or things based on observation • use classroom materials to create a visual setting • experience live theater • explore the use of sound effects to create feeling and mood • use theater to understand a concept from another discipline 	<ul style="list-style-type: none"> • art as a reflection of culture • the role of an artist • representational, nonobjective and abstract art • study of the works of one artist • respond to and discuss art 	<ul style="list-style-type: none"> • use objects from the real world as subject matter • express personal ideas, interests or feelings • demonstrate thoughtfulness and care when creating art • share work with others • respect work of self and others • study shapes, textures (tactile, implied) and colors (primary, secondary, tertiary, color relationships) • 2D and 3D art • variety of drawing media • variety of painting media • printmaking • collage • sculpture • fiber arts • safe and proper use, storage and care of materials • use and recognize principles of art (balance, movement, rhythm, contrast, emphasis, pattern, unity) • use and recognize elements of art (line, shape, form, color, value, texture, space) • study of space (placement, overlapping, composition, positive/negative, size) • drawing processes (contour line, rendering, sketching) • painting processes (brush technique, wet-on-wet, wet-on-dry, sponge, wash, resist) • printmaking processes (stamping, monoprint, rubbings, stenciling, relief) • ceramic processes (pinch and pull forms, slap, imprint)